


Department	ART AND DESIGN	
Key Stage	KEY STAGE 3 (Year 8)	
Course Level	GCSE	
Exam Board	N / A National Curriculum	

Unit Title	Why This Is Important and Why Is It Taught at This Point?
War & Conflict	In the Autumn term, student will complete a project focussed on War and Conflict. Year 8 pupils will continue to develop an understanding of line, shape, tone, form, texture, and pattern. Students will focus on developing their 2D drawings skills increasing their understanding of pencil tone and fine liner and biro. Within the Autumn term students will also explore watercolour techniques and developed their knowledge on colour theory. Within this theme they have also looked at significant art movements such as Dada and researched artists that have created work based on war and conflict such as Kathe Kollwitz. To complete this project students will create a final piece. Here students will demonstrate their ability to refine skills they had learnt in the project, creating a mix media piece.

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Year 8 Autumn 1	War & Conflict	By the end of this project students will have continued to develop their understanding of the formal elements of art in year 7 but in greater detail. Students will explore semiotics and how the formal elements of art can be used to add meaning to a piece of art.	<p>Tone Developing understanding of proportions Continuing to develop use of grid method</p> <p>Line Developing understanding of line Silhouette Understanding of colour in combat Understanding how colour can add meaning to an artwork</p> <p>Mark making Developing knowledge of different mark making techniques Understanding biro techniques and processes</p>	<ul style="list-style-type: none"> Application of tone to show form Use of gradual tones How to work on top of different surfaces <ul style="list-style-type: none"> How to use a range of lines to draw a silhouette with details <ul style="list-style-type: none"> How to apply biro techniques to produce a study 	Initial baseline test Peer, self & teacher assessment on a 3-week cycle	Elements of Art - GCSE Art and Design Revision - BBC Bitesize National curriculum in England: art and design programmes of study - GOV.UK (www.gov.uk)

		Students will have looked at the work of contemporary artist Mark Powell and historical artist Kathe Kollwitz.				
			Artist Research Introduction of how to produce an artist research case study Key components of a research case study Image analysis	<ul style="list-style-type: none"> • How to present artist research creatively making connections to the artist style • How to analyse a work of art using the language of art and design 		

Year 8 Autumn 2	War & Conflict	At the end of this project students will have explore a wide range of media, techniques and process and will be able to draw upon these to create final piece.	Colour Theory Developing colour theory knowledge from year 7 in greater depth. Exploring tones, tints, hues and shades.	<ul style="list-style-type: none"> • Be able to identify hues, tints, tones and shades in and artwork • Be able to mix and apply hues, tints, tones and shades • Develop use and application of water colours 	Peer, self & teacher assessment on a 3-week cycle Moderation of whole project at the end of the AUT 2.	The Telford Priory School Art Department - YouTube
			Mixed media Art Introduction to photomontage and Dadaism.	<ul style="list-style-type: none"> • How to use photomontage to create a thought-provoking art piece 		
			Final Piece Understand the process of refining ideas into a final piece.	<ul style="list-style-type: none"> • Learn how to refine skill in order to create a final outcome 		
			Evaluation	<ul style="list-style-type: none"> • Use the language of art and design to evaluate their artwork 		


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Architecture	In the spring term students will continue to develop their understanding of the formal elements of art. They will produce a project based on the title 'Architecture'. Within this project students will develop their knowledge on a wide range of architectural styles from around the globe and throughout history. In the spring term students will be experimenting and exploring with three key print making methods, mono, poly and collagraph printing. They will develop and understanding of these techniques and processes in addition to understanding how to draw using one- and two-point perspective.

Year 8 Spring 1	Architecture	<p>By the end of this half term students will have looked at Roman and Gothic Architecture.</p> <p>They would have learnt how to draw using one- and two-point perspective in addition to experimenting with the mono printing technique.</p>	<p>Line, Shape & Tone Roman architecture key characteristics Continue to develop use of the grid method</p>	<ul style="list-style-type: none"> • Application of tone to show form • How to break down complex architectural structures into simple shapes • How to draw from a specific perspective • How to use drawing one- & two-point perspective • How to use perspective lines, vanishing points and horizon lines • How to present artist research creatively making connections to the artist style • How to analyse a work of art using the language of art and design 	Peer, self & teacher assessment on a 3-week cycle	
			<p>One- & Two-Point Perspective</p>			
			<p>Artist Research Develop knowledge on how to produce an artist research case study Key components of a research case study Image analysis</p>			

			<p>Mono Printing Know the process and methods of mono printing technique Gothic Architecture key characteristics</p>	<ul style="list-style-type: none"> Learn how to use the mono printing technique to produce a clear print 	
			<p>Hand stitching Know different hand stitch techniques</p>	<ul style="list-style-type: none"> Learn how to apply different hand stitches to a piece of work to add surface embellishments 	

<p>Year 8 Spring 2</p>	<p>Architecture</p>	<p>By the end of this half term students will have explore Contemporary and Islamic Architecture. They will also be introduced to ink and wash techniques and well as poly printing and collagraph printing.</p>	<p>Ink & Wash Techniques Contemporary architecture key characteristics</p>	<ul style="list-style-type: none"> Learn how to use fine liner and mark making to add tone Learn how to use water and fine liner to great blended tones 	<p>Peer, self & teacher assessment on a 3-week cycle Moderation of whole project at the end of the Spring 2.</p>
			<p>Polystyrene printing techniques and processes</p>	<ul style="list-style-type: none"> Learn how to use the polystyrene printing technique to produce a clear bold print 	
			<p>Collagraph printing techniques and processes Pattern Islamic architecture key characteristics</p>	<ul style="list-style-type: none"> Learn how to use collagraph printing techniques to develop a clear print Learn how to create bold patterns using collagraph printing 	
			<p>Evaluation</p>	<ul style="list-style-type: none"> Use the language of art and design to evaluate their artwork 	

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3D Tropical	In the summer term Year 8 students will be introduced to a new project titled 'Tropical'. Within this project students will continue to develop knowledge and skills on the formal elements of art but will specifically focus on developing their understanding of form and texture. In this project students will be creating a 3D cardboard and papier mache animal sculpture inspired by artist Mlle Hypolyte. As well as being introduced to new media, techniques and processes, students will also be developing their understanding of the tropical environment and consider global issues such as deforestation and recycling.

Year 8 Summer 1	3D Tropical	By the end of this half term students will have conducted research on Mlle Hypolite. They will have explored paper manipulation techniques and begun their 3D sculpture using cardboard and newspaper.	Tonal study Tropical plants	<ul style="list-style-type: none"> • Application of tone to show form • How to show gradual tones • How to create fine details and textures • How to present artist research creatively making connections to the artist style • How to analyse a work of art using the language of art and design 	Peer, self & teacher assessment on a 3-week cycle	
			Artist Research Develop knowledge on how to produce an artist research case study Key components of a research case study Image analysis			

			<p>3D Paper relief techniques Environment Recycling</p>	<ul style="list-style-type: none"> Learn a wide range of 3D paper techniques in order to create animal textures 	
			<p>3D cardboard / newspaper construction techniques and processes Tropical animals</p>	<ul style="list-style-type: none"> How to use newspaper to create 3D forms and apply this to their work 	

<p>Year 8 Summer 2</p>	<p>3D Tropical</p>	<p>By the end of this half term, pupils will have created a 3D papier / cardboard animal sculpture</p>	<p>3D Cardboard / Papier mache sculpture Papier mache techniques</p>	<ul style="list-style-type: none"> Learn how to use papier mache to create a solid sculpture How to create 3D forms 	<p>Peer, self & teacher assessment on a 3-week cycle</p> <p>Moderation of whole project at the end of the Summer 2.</p>
			<p>Textures</p>	<ul style="list-style-type: none"> How to use paper to create animal textures 	
			<p>Evaluation</p>	<p>Use the language of art and design to evaluate their artwork</p>	