


Department	ART AND DESIGN	
Key Stage	KS4 (Year 11)	
Course Level	GCSE	
Exam Board	AQA	

Unit Title	Why This Is Important and Why Is It Taught at This Point?
<b>JUNK</b>	<p><b><u>Student started this project in Year 10.</u></b></p> <p>This project titles “Junk” is part 2 of Component 1. This is worth 60% of pupils overall GCSE grade. In this project pupils will have the opportunity to create their own unique response to the theme “Junk”. Pupils will learn how to develop their independence and imagination by choosing their own personal response to the theme. Previous students have explored ideas such as; Junk in the Ocean, Junk Food, Junk Yard – exploring tools in workshops and cars in scrap yards. This project is a much larger project and is an opportunity for students to showcase skills and knowledge learnt in the Natural Forms project in a more mature and sophisticated manner.</p>

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
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Year 11 AUTUMN 1	<b>JUNK</b>	<p>Students will be refining work by exploring ideas, experimenting with appropriate media, techniques &amp; processes (A02)</p> <p>Students will have produced a wide range of experiments that clearly link to both of their artist research case studies (A01)</p>	<p>Student will continue to develop their own knowledge of materials, techniques, and processes.</p>	<ul style="list-style-type: none"> <li>Students will independently select appropriate media, techniques and processes to work with that link to their ideas and intentions.</li> <li>Student will demonstrate refinement of selected media techniques and processes (A02)</li> </ul>	<p>Moderation of AO1-AO3 at the end of AUT 1.</p>	<p><a href="#">GCSE Art and Design - BBC Bitesize</a></p> <p><a href="#">AQA   GCSE   Art and Design   Specification at a glance</a></p>
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Year 11 AUTUMN 2	JUNK	<p>Students will continue to develop and refine knowledge of how to develop ideas into a final outcome. (A04)</p> <p>Students will present a personal and meaningful response that realises their intentions and demonstrates their understanding of visual language. (A04)</p>	Continue to develop understanding of how to develop initial ideas drawing upon research and experiments. (A01 & A04)	<ul style="list-style-type: none"> <li>Continue to demonstrate how to draw upon previous research and <b>purposefully select appropriate</b> media and ideas to continue to refine and develop (A01 &amp; A04)</li> <li>Demonstrate ability to Select, Combine, Adapt, Modify, Magnify, re-Purpose, Eliminate and Rearrange ideas, media and technique to create at least x2 final piece development outcomes.</li> <li>To produce a final outcome that demonstrated their understanding of visual language to create a though provoking final outcome that realises their ideas and intentions.</li> </ul>	Moderation of all project (A01-A04) in early Spring 1.	
			Students will then continue to learn how to purposefully select and experiment with ideas showing refinement.			
			Students will continue to learn how to produce a confident final piece that realises their intentions. (A04)			

Unit Title	Why This Is Important and Why Is It Taught at This Point?
<b>Exam Theme</b>	This project is Component 2 which is worth 40% of the GCSE final grade. This theme is set by the exam board and is released in January. Pupils will be given an exam paper which has 7 different titles for pupils to select from. Pupils will select 1 title and produce a short project which demonstrates work for each of the assessment objects. <b>AO1 – Develop Ideas AO2 – Experiment &amp; Refine AO3 – Record Ideas AO4 – Realise ideas and intentions (Final Piece)</b>

<p>Year 11 SPRING 1</p>	<p><b>Exam Theme</b></p>	<p>Students will develop ideas through developing a mind map &amp; mood board (A01)</p> <p>Students will develop ideas through conducting x2 artist research case studies (AO1) which clearly link to their theme.</p> <p>Students will record their initial ideas through photography (A03)</p> <p>Students will record their initial ideas through drawing (AO3). Producing high quality observational studies based on their primary images.</p>	<p>Know how to develop ideas through mind maps &amp; mood boards. How to connect and develop ideas through key words and imagery.</p> <p>Know how to conduct artist research and know they key elements that make a successful artist research page.</p> <p>Know how to analyse an image in-depth demonstrating critical understanding. (A01)</p> <p>Develop knowledge of how to conduct photograph to record their ideas (A03)</p> <p>Continue to develop knowledge of line, shape, tone, texture &amp; form to produce observational studies based on primary source imagery. (AO2 &amp; AO3)</p>	<ul style="list-style-type: none"> <li>• Be able to present ideas creatively making clear connections to their ideas and intentions (A01)</li> <li>• Demonstrate ability to conduct purposeful investigations selecting appropriate artist links that have clear connections to their chosen theme and preferred media. (AO1)</li> <li>• Be able to present artist research creatively with clear connections to artist and ideas.</li> </ul> <p>Be able to apply knowledge of composition to create purposeful and meaningful photographs to record their ideas.</p> <ul style="list-style-type: none"> <li>• To be able to demonstrate refinement of skills using pencil, biro and pencil crayon to produce high-quality observational drawings based on primary source images (AO2 &amp; AO3)</li> <li>• Be able to make clear connections to artist by considering, object, composition, and media and purposefully select experiment in their own work. (A01 &amp; A02)</li> </ul>	<p>Moderation of AO1-AO3 at the end of AUT 1</p>	<p><a href="#">GCSE Art and Design - BBC Bitesize</a></p> <p><a href="#">AQA   GCSE   Art and Design   Specification at a glance</a></p>
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<p>Year 11 SPRING 2</p>	<p><b>Exam Theme</b></p>	<p>Students will be refining work by exploring ideas, experimenting with appropriate media, techniques &amp; processes (A02) Students will draw upon their strengths in previous projects.</p> <p>Students will have produced a range of experiments that clearly link to both of their artist research case studies (A01)</p> <p>Students will begin to produce final piece initial ideas (AO4).</p>	<p>Student will continue to develop their own knowledge of materials, techniques, and processes.</p> <hr/> <p>Students will draw upon previous knowledge learnt of how to develop final piece initial ideas.</p>	<ul style="list-style-type: none"> <li>• Students will independently select appropriate media, techniques and processes to work with that link to their ideas and intentions.</li> <li>• Student will demonstrate refinement of selected media techniques and processes (AO2)</li> <li>• Students will draw upon strengths and purposefully select appropriate media and techniques to produce final piece initial ideas.</li> </ul>		
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<p>Year 11 Summer 1</p>	<p><b>Exam Theme</b></p>	<p>Student will produce work that shows their development of ideas working towards a final outcome (A04)</p> <p>Students will present a personal and meaningful response that realises their intentions and demonstrates their understanding of visual language. (AO4)</p>	<p>Students will then continue to learn how to purposefully select and experiment with ideas showing refinement.</p> <hr/> <p>Students will continue to learn how to produce a confident final piece that realises their intentions. (AO4)</p>	<p>Demonstrate ability to Select, Combine, Adapt, Modify, Magnify, re-Purpose, Eliminate and Rearrange ideas, media and technique to create at least x2 final piece development outcomes.</p> <p>To produce a final outcome that demonstrated their understanding of visual language to create a though provoking final outcome that realises their ideas and intentions.</p>	<p>Moderation of all project (AO1-A04) in May.</p>	
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