


Department	ART AND DESIGN	
Key Stage	KEY STAGE 3 (Year 7)	
Course Level	GCSE	
Exam Board	N / A National Curriculum	

Unit Title	Why This Is Important and Why Is It Taught at This Point?
Formal Elements of Art	In the Autumn term, students will complete project focussed on the Formal Elements of Art . Year 7 pupils will develop an understanding of line, shape, tone, form, texture, and pattern. Students will focus on developing their 2D drawings skills increasing their understanding of pencil tone and fine liner. Within the Autumn term pupils will also explore Pre-historic and Renaissance Art during their Art History lessons, exploring significant works of art found in caves from Spain and France and significant art works by Italian masters such as Leonardo Da Vinci.

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Year 7 Autumn 1	Formal Elements of Art	By the end of this project students will have explored 6/7 formal elements of art, line, shape, tone, pattern, texture, and form.	Learn different types and characteristics of line	<ul style="list-style-type: none"> Learn how to apply different lines to their work including continuous line 	Initial baseline test Peer, self & teacher assessment on a 3-week cycle. Final baseline test (re-visit the same test to see how much progress has been made)	Elements of Art - GCSE Art and Design Revision - BBC Bitesize National curriculum in England: art and design programmes of study - GOV.UK www.gov.uk
		They will be introduced to each of the formal elements of art separately and look at how these formal elements through the history of art.	Learn the difference between a shape and a form. Know what an organic and geometric shape is. Know correct language between shapes and forms.	<ul style="list-style-type: none"> Learn how to use a ruler accurately to draw 2D shapes Learn how to draw accurate 3D shapes 		
		They will learn how to apply these using 2D media including pencil and fine liner.	Know what the tone and form is in art and the definition.	<ul style="list-style-type: none"> Learn how to alter pressure to create different tonal shades 		

Year 7 Autumn 1				<ul style="list-style-type: none"> Learn how to apply tone in an informed direction to show form 		
	Art History	By the end of this unit students will have learn key facts about Pre-historic Art	Prehistoric Art	<ul style="list-style-type: none"> Learn how to present research creatively Learn how to make annotations 		

Year 7 Autumn 2	Formal Elements of Art		Know what positive and negative space is and be able to identify this in an artwork.	<ul style="list-style-type: none"> Be able to use positive and negative space in order to draw accurate shapes. 		
			Know the definition of pattern. Know the difference between a pattern & a zentangle pattern.	<ul style="list-style-type: none"> Know how to use line and shape to create patterns Be able to create organic and geometric patterns Be able to show contrast to exaggerate patterns 		
			Know what texture is. Know the difference between a visual and physical texture. Know different mark making techniques	<ul style="list-style-type: none"> Be able to use a mark making techniques to create 2D textures 		
			Know what proportion is. Know how to use the grid method is and how to use accurate measurements.	<ul style="list-style-type: none"> Be able to use the grid method and positive & negative space to draw accurate proportions. 		
Year 7 Autumn 2	Art History	By the end of this unit students will have learn key facts about Renaissance Art	Renaissance Art	<ul style="list-style-type: none"> Learn how to present research creatively Learn how to make annotations Introduction on how to analyse an image 		

[The Telford Priory School Art Department - YouTube](#)


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Still Life	In the spring term students are continuing to develop their understanding of the formal elements of art specifically focussing on colour theory. They are producing a project on Still Life, understanding the rules of still life and how to work from primary source observation. In this project students are introduced to watercolours. They will explore a wide range of watercolour techniques and will apply this to their work. They will understand how Pop Artists and Fauvist use colour in their Artwork and will paint their Still Life pieces in the style of these two Art movements. During their Art History lessons students are exploring Pop Art and Fauvism and will look at significant artists from these Art movements such as Roy Lichtenstein and Paul Cezanne.

Year 7 Spring 1	Still Life	During the spring term, students will be introduced to colour theory. They will learn, primary, secondary and tertiary colours and be able to mix and apply these using watercolours.	Colour theory & water colour techniques.	<ul style="list-style-type: none"> Learn how to mix secondary and tertiary colours Learn how to create bold colours using water colour Learn how to handle a paint brush to show control 	Peer, self & teacher assessment on a 3-week cycle.	Moderation of Still Life Project at the end of Spring Term	
		By the end of this project students will have learnt the key components of how to draw a still life. They will understand key concepts such as hierarchy, overlap, foreground, middle and background.	Learn the rules of drawing from still life. Understand what composition is.				<ul style="list-style-type: none"> Learn how to use guidelines to draw from a still life Learn how to break down objects into simple shapes
		They will also look at two key art movements, Pop Art & Fauvism and create two painting in the style of these art movements.	Pop Art Still Life				<ul style="list-style-type: none"> To be able to work in the style of Pop Art and apply colour to Still Life

Year 7 Spring 1	Art History	By the end of this unit students will have learn key facts about Pop Art	Pop Art Onomatopoeia	<ul style="list-style-type: none"> Learn how to present research creatively Learn how to creatively present annotations 		
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Year 7 Spring 2	Still Life		Pop Art Fauvism Water colour techniques and processes	<ul style="list-style-type: none"> To be able to work in the style of Fauvism and apply a range of water colour techniques to their still life drawing. 		
			Evaluation	<ul style="list-style-type: none"> Learn how to use the language of art and design to evaluate their artwork. 		
Year 7 Spring 2	Art History	By the end of this unit students will have learn key facts about Fauvism	Fauvism Art	<ul style="list-style-type: none"> Learn how to present research creatively Learn how to creatively present annotations 		

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3D Cakes & Sweets	In the summer term year 7 students will be starting their 3D Cakes project. In this project students will be continuing to build upon their knowledge of the formal elements of art. Students will focus on embedding their colour theory knowledge and continue to build upon their knowledge and skills for line, shape and tone. In this 3D Cakes project students will particularly

	<p>focus on developing their use of form and textures in their artwork. This is an exciting project where students will be introduced to new materials, techniques, and processes such as collage, oil pastel and 3D Cardboard construction. During their Art History lessons, students will be introduced to Surrealism and Conceptual art, looking at key and significant artist during this time period.</p>
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<p>Year 7 Summer 1</p>	<p>3D Cakes & Sweets</p>	<p>By the end of this half term students will have been introduced and experiment with a range of 2D media including pencil tone, oil pastels and collage.</p>	<p>Pencil tone techniques / observational studies</p>	<ul style="list-style-type: none"> • Students will continue to develop their understanding of tonal observations skills and apply this to their work • They will continue to develop their observational skills by working from a primary source • Students will learn different oil pastel techniques and understand how to apply this medium to their work • Students will be introduced to collage techniques and processes and learn how to apply this to their work 	<p>Peer, self & teacher assessment on a 3-week cycle.</p> <p>Moderation of Still Life Project at the end of Summer Term</p>	
			<p>Oil Pastel techniques and processes Colour Theory – Harmonious & complementary colours</p>			
			<p>Collage techniques and processes Colour Theory – monochromatic colours</p>			
			<p>Surrealism Art</p>			
<p>Year 7 Summer 1</p>	<p>Art History</p>	<p>By the end of this unit students will have learn key facts about Surrealism</p>		<ul style="list-style-type: none"> • Learn how to present research creatively • Learn how to creatively present a mood board • Learn different methods of mind mapping 		

Year 7 Summer 2	3D Cakes & Sweets	<p>By the end of this half term students will produce a 3D cardboard sculpture. Student will have learnt 3D constructions techniques and be able to use these to transfer 2D cardboard into a 3D form.</p> <p>Students will also explore texture and be able to manipulate paper to create 3D textures.</p>	3D Construction techniques and processes Form	<ul style="list-style-type: none"> • Learn how to construct 2D cardboard into 3D Forms • Learn how to produce a solid structure 			
			Texture				<ul style="list-style-type: none"> • Learn how to manipulate paper to create paper to create a range of textures.
			Evaluations				<ul style="list-style-type: none"> • Learn how to use the language of art and design to evaluate their artwork.
			Conceptual Art				<ul style="list-style-type: none"> • Learn how to present research creatively • Learn how to work in the style of conceptual artists
Year 7 Summer 2	Art History	<p>By the end of this unit students will have learn key facts about Conceptual Art</p>					