


Department	ART AND DESIGN	
Key Stage	KS4 (Year 10)	
Course Level	GCSE	
Exam Board	AQA	

Unit Title	Why This Is Important and Why Is It Taught at This Point?
Natural Forms	<p><u>Students have started this project during Year 9 Summer Term.</u></p> <p>This project is important as this is student first GCSE project which is a part of component 1, required by the exam board. This project is students first real insight into a full GCSE project. This unit builds upon students understanding of an extended art project but explores this in greater depth. At the end of this project students begin to develop more indepenance as they begin to develop their own unique responses to a theme. They will learn how to develop final piece initial ideas, learn how to develop these initial ideas into development work and then learn how to refine this into an outcome.</p>

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
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Year 10 AUTTUMN 1	Natural Forms	Students will develop a range of experiments that showcase a wide range of media techniques and processes (AO2)	Continue to develop knowledge on how to conduct artist research in order to develop ideas (AO1). Explore the work of Georgia O'Keeffe.	<ul style="list-style-type: none"> Be able to apply their knowledge of the language of art and design in order to analyse the work of an artist Be able to creatively present artist research Be able to apply water colour techniques to their own work in the style of an artist (AO2 & AO2) 	Teacher moderation of whole project to date end of AUT1.	GCSE Art and Design - BBC Bitesize
		Students will research a second artist Georgia O'Keeffe in order to continue to develop their ideas (AO1)	Continue to deepen knowledge of water colours in the style of Georgia O'Keeffe (AO1 & AO2)			

Year 10 AUTUMN 2	Natural Forms	Students will develop a range of experiments that showcase a wide range of media techniques and processes (AO2)	Develop knowledge of 2D media including biro, fine liner and ink & wash techniques (AO2). Develop knowledge of mark making techniques. Continue to develop colour theory knowledge.	<ul style="list-style-type: none"> How to use ink & wash to create gradual tones Learn how to mix and blend colour ink and apply this to their work. 	Marking of A01-A03)	AQA GCSE Art and Design Specification at a glance	
		Students will learn how to record their ideas through photograph and annotation(A03)	Introduction to how to record through photography (A03). Learn how to compose objects in order to create high quality images.				<ul style="list-style-type: none"> Learn how to use a camera to produce high quality primary source imagery (A03)
		Students will begin to develop ideas for a final outcome (AO4) creating at least x2 final piece initial ideas.	Know the key success criteria of producing final piece initial ideas. Able to draw upon research (AO1) to develop final piece initial ideas. Learn how to purposefully select media, techniques and process that are appropriate to their needs (AO2)				

Year 10 SPRING 1	Natural Forms	Students will learn how to develop their initial ideas into final piece development work. They will learn how to refine their ideas and media. They will learn how to adapt and modify their initial ideas.	Know how to draw upon artist research (AO1) and previous experiments (AO2) and thoughtfully refine their ideas.	<ul style="list-style-type: none"> Be able to show refinement in their skills (AO2) 	Teacher moderation of whole project at the end of AUT 2.	
		Students will learn how to present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (AO4)	Know how to produce a final piece that realises their intentions (AO4)			

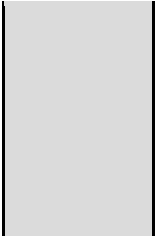
Unit Title	Why This Is Important and Why Is It Taught at This Point?
JUNK	This project titles “Junk” is part 2 of Component 1. This is worth 60% of pupils overall GCSE grade. In this project pupils will have the opportunity to create their own unique response to the theme “Junk”. Pupils will learn how to develop their indepedence and imagination by choosing their own personal response to the theme. Previous students have explored ideas such as; Junk in the Ocean, Junk Food, Junk Yard – exploring tools in workshops and cars in scrap yards. This project is a much larger project and is an opportunity for students to showcase skills and knowledge learnt in the Natural Forms project in a more mature and sophisticated manner.

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
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Year 10 SPRING 2	JUNK	<p>Students will continue to develop their understanding of how to develop their ideas through mind maps & mood boards in greater depth (AO1)</p> <p>Students will continue to develop their understanding of how to develop their ideas through Artist research (AO1)</p>	<p>Know how to develop ideas through mind maps & mood boards. How to connect and develop ideas through key words and imagery.</p> <p>Know how to conduct artist research and know they key elements that make a successful artist research page.</p> <p>Know how to analyse an image in-depth demonstrating critical understanding. (AO1)</p>	<ul style="list-style-type: none"> • Be able to present ideas creatively making clear connections to their ideas and intentions (AO1) • Demonstrate ability to conduct purposeful investigations selecting appropriate artist links that have clear connections to their chosen theme and preferred media. (AO1) • Be able to present artist research creatively with clear connections to artist and ideas. 	<p>Moderation of whole project to date at the end of spring 2.</p> <p>Moderation of AO2 & AO3.</p>	
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<p>Year 10 SUMMER 1</p>	<p>JUNK</p>	<p>Students will learn how to record their ideas through photograph and annotation(A03)</p> <p>Students will begin by producing high-quality observational studies (A03) based on their primary source images.</p>	<p>Develop knowledge of how to conduct photograph to record their ideas (A03)</p> <p>Students will learn how to gather materials and objects that link to their chosen theme.</p> <hr/> <p>Continue to develop knowledge of line, shape, tone, texture & form to produce observational studies based on primary source imagery. (AO2 & AO3)</p>	<ul style="list-style-type: none"> • Be able to apply knowledge of composition to create purposeful and meaningful photographs to record their ideas. • To be able to demonstrate refinement of skills using pencil, biro and pencil crayon to produce high-quality observational drawings based on primary source images (AO2 & AO3) • Be able to make clear connections to artist by considering, object, composition, and media and purposefully select experiment in their own work. (AO1 & AO2) 		
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<p>Year 10 SUMMER 2</p>	<p>JUNK</p>	<p>Students will continue to work on A02 by experiment and exploring with printing techniques such as mono printing & lino printing.</p> <p>Students will continue to develop their understanding of how to develop their ideas through a second artist research (AO1)</p>	<p>Learn the process and techniques of both mono & lino printing methods. (AO2)</p> <hr/> <p>Know how to conduct artist research and know they key elements that make a successful artist research page.</p>	<ul style="list-style-type: none"> • Be able to demonstrate understanding of mono and lino printing techniques and methods in their own work • Be able to make clear connections to their artist through lino and mono printing (AO1) • Demonstrate ability to conduct purposeful investigations selecting appropriate artist links that have clear connections to their chosen theme and 	<p>Moderation of whole project to date at the end of summer 2.</p> <p>Moderation of AO1 – AO3)</p>	
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Know how to analyse an image in-depth demonstrating critical understanding. (A01)

- preferred media. (A01)
- Be able to present artist research creatively with clear connections to artist and ideas.

