


Department	ART AND DESIGN	
Key Stage	KEY STAGE 4 (Year 9)	
Course Level	GCSE	
Exam Board	AQA	


Unit Title	Why This Is Important and Why Is It Taught at This Point?
Portraits	Developing from students understanding of art projects in KS3, this will be the first extended Art Project which will give an insight into each of the assessment objectives. Student will begin the project by completing a mind map & mood board (AO1), conduct artist research (AO1), experiment with a wide range of media, techniques and processes (AO3), learn how to record their ideas through annotations and drawing (AO3) and then develop this work into a final piece (AO4). This project is important as students have their first insight of Art and Design at GCSE level. As well as developing their understanding of an extended art projects, they will develop presentation skills, learning how to present their work creatively. They will continue to refine use of materials, techniques and processes learnt in KS3 and learn these in greater depth.

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Year 9 Autumn 1	Portraits	Students will have developed knowledge on rules of facial proportions.	Rules of facial proportions. How to use guides and measurement to draw features in proportion.	<ul style="list-style-type: none"> Development of the use positive and negative space. How to record accurate facial features that are proportion. 	Baseline assessment at the start of the course	GCSE Art and Design - BBC Bitesize
		They will continue to build upon their use of the grid method to produce accurate shapes and proportions.	Gain further understanding of form and directional mark making. Know a range of mark making techniques.	<ul style="list-style-type: none"> Learn how to apply directional mark making to show form. 		
		Student will learn how to draw facial features. Students will continue to refine use of 2D media such as pencil tone, biro and pencil crayon.	Learn pencil crayon, pencil tone and biro techniques and processes.	<ul style="list-style-type: none"> Learn how to mix, blend and apply different mediums. 		

Year 9 Autumn 2	Portraits	Students will learn how to record their ideas through annotations (AO3)	Learn basic concepts of Abstract expressionism and how colour can impact a piece of artwork.	<ul style="list-style-type: none"> Learn how to use colour in their own work to show emotions. 	Moderation on whole project to date in December	GCSE Art and Design - BBC Bitesize
		Student will be developing knowledge of oil pastel and watercolours techniques and processes in greater depth.	Learn the key component of effective annotations	<ul style="list-style-type: none"> Learn how to annotate their artwork using they language of art and design 		
		Students will develop their colour theory knowledge from KS3 in greater depth.	Learn oil pastel, water colour & acrylic techniques and processes.	<ul style="list-style-type: none"> Learn how to mix, blend and apply different mediums. 		
			Learn key knowledge on the process of mixing skin tones.	<ul style="list-style-type: none"> Learn how to apply water colour, oil pastel and acrylic techniques to their work Learn how to work in the style of an artist 		

Year 9 Spring 1	Portraits	Student will be developing their knowledge of how to conduct artist research in greater depth. (AO1)	Be inspired by contemporary portraiture artists. Researching Rocio Montoya & Patricia Ariel (AO1)	<ul style="list-style-type: none"> Continue to develop understanding of how to work in the style of an artist (AO1) 	Moderation on whole project to date in December	GCSE Art and Design - BBC Bitesize
		Students will learn how to develop a final piece inspired by an Artist (AO4)	Understand the process of collage & mixed media art.	<ul style="list-style-type: none"> Learn how to combine different media including, water colour, pencil tone and fine liner. 	Moderation on the whole project & final piece in March	

			<p>Develop a further understand of abstract portraiture.</p> <p>Develop understanding of symbolism in art and how this can add meaning to a portrait.</p>			
<p>Year 9</p> <p>Spring 2</p>	<p>Portraits</p>	<p>Students will learn how to develop a final piece inspired by an Artist (AO4)</p> <p>Student will be introduced in how to develop and refine a final piece idea and develop this into a larger outcome (AO4)</p>	<ul style="list-style-type: none"> • Know how to draw out key influences of two artist and combine to create a final piece idea. • Continue to develop understanding of composition • Learn the process of how to create a personal final piece and realise intentions. (AO4) • Introduction of the basic components of how to evaluate a final piece. 	<ul style="list-style-type: none"> • Learn how to combine influences of two artist to create a final piece idea. • Learn how to compose a final piece, understanding how to arrange each of the formal elements of art. • Be able to combine and apply a range of media showing refinement (A02) • Use the language of art and design to evaluate a final piece 	<p>Final moderation of all project end of Spring 2</p>	<p>GCSE Art and Design - BBC Bitesize</p>

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Natural Forms	This project is important as this is student first GCSE project which is a part of component 1, required by the exam board. This project is students first real insight into a full GCSE project. This unit builds upon students understanding of an extended art project but explores this in greater depth. At the end of this project students begin to develop more independence as they begin to develop their own unique responses to a theme. They will learn how to develop final piece initial ideas, learn how to develop these initial ideas into development work and then learn how to refine this into a final outcome.

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Year 9 Summer 1	Natural Forms	<p>Students will begin their part 1 of their Component 1 GCSE course work project which is worth 60% of their final GCSE.</p> <p>Students will continue to develop their understanding of how to develop their ideas through mind maps & mood boards in greater depth (AO1)</p>	<p>Pencil tone observational study from a secondary source. Grid method. Use of accurate proportions.</p> <p>Know how to develop ideas through mind maps & mood boards. How to connect and develop ideas through key words and imagery.</p>	<ul style="list-style-type: none"> High quality pencil tone study, how to use and effectively apply, line, shape, tone, form and texture. Learn how to creatively present mind maps and mood boards creatively to develop ideas (AO1) 	Baseline moderation in Summer 1	AQA GCSE Art and Design Specification at a glance

<p style="text-align: center;">Year 9 Summer 2</p>	<p style="text-align: center;">Natural Forms</p>	<p>Students will learn how to show refinement in their work (AO2) by selecting appropriate media and techniques that showcase their strengths (AO2)</p> <p>Students will learn how to develop their own personal response to create a final piece (AO4)</p> <p>Students will develop a range of experiments that showcase a wide range of media techniques and processes (AO2)</p> <p>Students will learn how to record their ideas through photograph and annotation(AO3)</p>	<p>Know a wide range of media, techniques, and processes. Including chalk & charcoal, acrylic and oil pastel.</p> <hr/> <p>Know how to conduct artist research and know they key elements that make a successful artist research page. Know how to analyse an image in-depth. (A01) Student will explore the work of Damien Hirst.</p>	<ul style="list-style-type: none"> • Learn how to use and apply chalk & charcoal effectively • Continue to develop acrylic & oil pastel techniques to their work showing refinement in their skills (A02) • • Learn how to creatively present artist research (A01) Learn how to be able to work in the style of an artist. Learn how to use research to inform their own work. 	<p>Moderation on whole project to date in Summer 2</p> <p>Component 1 = 60% of final GCSE grade.</p>	<p style="text-align: center;">GCSE Art and Design - BBC Bitesize</p>
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