| Department | ENGLISH     | The Telford<br>Priory School |
|------------|-------------|------------------------------|
| Key Stage  | KEY STAGE 3 | Priorg School                |
|            |             |                              |
|            |             |                              |

| Unit Title       | Why This Is Important and Why Is It Taught at This Point?  |  |  |
|------------------|--|--|--|
| Dystopia: Animal | At the end of Year 7, students read an entire modern novel. At the end of Year 8, students read another 20 <sup>th</sup> Century novel. As |  |  |
| Farm             | they read, students build on their knowledge and understanding of how texts are structured and how meaning is created.                     |  |  |

| Dates<br>Delivered | Unit Title  | End Points           | Substantive Knowledge                    | Disciplinary Knowledge                 | Assessment Method      | Key Course Guides &<br>Reading |
|--------------------|-------------|----------------------|--|--|------------------------|--------------------------------|
|                    |             |                      | What will they learn about               | What subject concepts will be          |                        |                                |
|                    |             |                      | in this topic?                           | developed through this topic?          |                        |                                |
| Year 8             | Dystopia:   | Students will have a | Literature                               | Intermediate SPaG                      | Substantive            | TPS Knowledge                  |
| Summer 2           | Animal Farm | clear understanding  |  | Vocabulary                             | knowledge test at      | Organiser                      |
|                    |             | of the features of   | How did post war                         | Narrative Writing                      | the end of the unit.   |                                |
|                    |             | poetic form and      | society influence                        | Descriptive Writing                    |                        | TPS Curriculum                 |
|                    |             | structure.           | writers?                                 | Use of language                        | Skills test at the end | booklets                       |
|                    |             |                      | Allegory                                 | methods                                | of the unit.           |                                |
|                    |             | Students will have a | Orwell's life and times                  | Use of structural                      |                        |                                |
|                    |             | clear understanding  | The Russian Revolution                   | methods                                |                        |                                |
|                    |             | of how meaning is    | Recurring imagery                        | <ul> <li>Using punctuation</li> </ul>  |                        |                                |
|                    |             | created.             | <ul> <li>Irony and corruption</li> </ul> | effectively                            |                        |                                |
|                    |             |                      | • Context of 1945-1960:                  | <ul> <li>Using a variety of</li> </ul> |                        |                                |
|                    |             | Students will have a | Labour Government,                       | sentence forms for                     |                        |                                |
|                    |             | clear understanding  | Cold War, Fall of the                    | effect                                 |                        |                                |
|                    |             | of writers' use of   | British Empire and its                   | Extracting information                 |                        |                                |
|                    |             | imagery and          | influence on the novel.                  | from a text                            |                        |                                |
|                    |             | metaphor.            | Creative writing                         | Inferring information                  |                        |                                |
|                    |             |                      | Dystopian genre                          | Quotation selection                    |                        |                                |
|                    |             | Students will        | Structure of a story                     | <ul> <li>Language analysis</li> </ul>  |                        |                                |
|                    |             | continue to build    | Language methods                         | Establishing effect of                 |                        |                                |
|                    |             | on their knowledge   |  | language on reader                     |                        |                                |
|                    |             | of English grammar   | Grammar and writing:                     | Recognising structural                 |                        |                                |
|                    |             | and improve their    | Extended metaphor                        | methods                                |                        |                                |
|                    |             | writing skills.      | <ul> <li>Writing character;</li> </ul>   | Establishing effect of                 |                        |                                |
|                    |             |                      | Describing settings                      | structure on a reader                  |                        |                                |
|                    |             |                      | Chekhov's Gun                            | Linking text to context                |                        |                                |
|                    |             |                      |  | Summarising a text                     |                        |                                |
|                    |             |                      |  | Comparing texts                        |                        |                                |

|  |  | Basic evaluation of                        |  |
|--|--|--|--|
|  |  | texts                                      |  |
|  |  | <ul> <li>Understanding writer's</li> </ul> |  |
|  |  | intentions                                 |  |
|  |  | <ul> <li>Independent reading</li> </ul>    |  |
|  |  |  |  |