


Department	ENGLISH	
Key Stage	KEY STAGE 4	
Course Level	GCSE	
Exam Board	EDUQAS	

Unit Title	Why This Is Important and Why Is It Taught at This Point?
'An Inspector Calls' by J.B. Priestley	<p>This is the first GCSE text that students study.</p> <p>In this unit, students explore classic literature in order to develop a good understanding of characterisation, plot, themes, language and the writer's purpose. Students look at the historical context of the play, building on their knowledge from Year 8 in the 'Animal Farm' unit of post war historical significance. Students read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas. We aim for students to appreciate the depth and power of the English literary heritage. We aim for students to write accurately, effectively and analytically about their reading using Standard English. During this course, students acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read.</p>

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Year 10 Autumn 1	'An Inspector Calls' by J.B. Priestley	<p>Students will have developed knowledge of the key themes in the text.</p> <p>Students will have considered the writer's purpose.</p> <p>Students will have developed an understanding of how the writer creates character.</p> <p>Students will have developed an</p>	<p>Characters – how are they presented? Do characters change? Why/why not? What is the function of each character? How does the audience interpret each character?</p> <p>The key themes of the text. What is the author's purpose?</p> <p>Language and dramatic devices – what are they? When are they used? Why are they used?</p>	<p>Maintain a critical style and develop an informed personal response.</p> <p>Use textual references, including quotations, to support and illustrate interpretations.</p> <p>Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>Show understanding of the relationships between texts</p>	<p>Substantive knowledge test at the end of the unit.</p> <p>Tested as part of the end of Year 10 exams and then the Year 11 mock examinations in November and March</p> <p>20% of final exam</p>	<p>Online resource from the exam board.</p> <p>CGP Revision Guide: Eduqas: An Inspector Calls.</p> <p>TPS Knowledge Organiser for An Inspector Calls.</p>

		understanding of how the writer uses language and dramatic devices to create an impact on the audience.	The concept of the 'well-made play'. The concept of a 'morality play'. Key quotations from across all three acts. What do they reveal about the wider themes of the text?	and the contexts in which they were written. Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.		
--	--	---	---	--	--	--