Department	ENGLISH	The Telford Priory School
Key Stage	KEY STAGE 3	Priory School

Unit Title	Why This Is Important and Why Is It Taught at This Point?
	Students are introduced to the world of Shakespeare in Key Stage 2. In Year 7, students will read and watch a whole play.
A Midsummer Night's Dream	Shakespeare is one of the most important writers in history. Students will learn about why his work is so influential, an influence that continues to this day. Students will look at the fundamentals of a Shakespearian play and will understand what we mean by the term 'comedy'.

Dates	Unit Title	End Points	Substantive Knowledge	Disciplinary Knowledge	Assessment Method	Key Course Guides &
Delivered						Reading
			What will they learn about	What subject concepts will be		
			in this topic?	developed through this topic?		
Year 7 Spring	A Midsummer	Students will have a	Literature:	Analysing dramatic	Substantive	TPS Knowledge
1	Night's Dream	clear understanding		methods	knowledge test at	Organiser
		of stagecraft.	 Elizabethan England 	 Quotation selection 	the end of the unit.	
			Athenian society	 Basic language analysis 		TPS Curriculum
		Students will have a	 Shakespeare's context 	Effects of writer's methods	Skills test at the end	booklets
		clear understanding	 Dramatic techniques 	on an audience	of the unit.	
		of characterisation	 Women in Elizabethan 	 Linking text to context 		Copy of the whole
		and Shakespeare's	times	Reading aloud		play.
		use of language.	What is a	 Following a script 		
			Shakespearean	 Understanding 		
		Students will have	comedy?	characterisation		
		started to explore				
		how context	Grammar and writing:			
		influences				
		meaning.	 Using evidence 			
			 Pronoun ambiguity 			
		Students will	 Prepositional phrases 			
		continue to build	Run-on sentences			
		on their knowledge	 Punctuating speech 			
		of English grammar	 Narrative structures 			
		and improve their				
		writing skills.				