| Department | ENGLISH |  |
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| Key Stage | KEY STAGE 3 |  |


| Unit Title | Why This Is Important and Why Is It Taught at This Point? |
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| Culture and Identity | Students end Year 7 by reading a whole modern novel. When reading, we draw upon knowledge from Key Stage Two and the <br> first unit of Year 7 on Ancient Tales. Students also reflect on how we live in a diverse world, and how this can be a source of <br> celebration or a source of conflict. |


| Dates <br> Delivered | Unit Title | End Points | Substantive Knowledge <br> What will they learn about in this topic? | Disciplinary Knowledge <br> What subject concepts will be developed through this topic? | Assessment Method | Key Course Guides \& Reading |
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| Year 7 <br> Summer 1 and 2 | Culture and Identity | Students will have a clear understanding of how writers structure a text. <br> Students will have a clear understanding of how meaning is created. <br> Students will develop their understanding of how context influences decisions authors make and readers' interpretations of texts. <br> Students will continue to build on their knowledge of English grammar | Non-fiction extracts to include: <br> - Excerpts from The Diary of a Young Girl by Anne Frank. <br> - Non-fiction articles from WW2 period (particularly pertaining to the experiences of children). <br> Literature: <br> - Narrative viewpoint <br> - Structure of a novel <br> Grammar and Writing: <br> - Writing about unseen texts using temporal clauses <br> - Paragraphing | - Extracting information from a text <br> - Inferring information <br> - Quotation selection <br> - Basic language analysis <br> - Effect of language on the reader <br> - Recognising structural methods <br> - Establishing the effect of structure on the reader <br> - Linking text to context <br> - Understanding writer's intentions | Substantive knowledge test at the end of the unit. <br> Skills test at the end of the unit. | TPS Knowledge Organiser <br> TPS Curriculum booklets |


|  |  | and improve their <br> writing skills. | $\bullet$ Avoiding fragments |  |  |
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