


Department	ENGLISH	
Key Stage	KEY STAGE 3	

Unit Title	Why This Is Important and Why Is It Taught at This Point?
It's the way they tell them – short stories.	This is the first unit of work in Year 9. At the start of Years 7 and 8, students study the fundamentals of story writing. In Year 9, students revisit this core knowledge, and also look at more sophisticated techniques used by authors. Students apply what they have learnt to their own writing.

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Year 9 Autumn 1	It's the way they tell them – short stories.	<p>Students will have a clear understanding of narrative structure.</p> <p>Students will have a clear understanding of how meaning is created.</p> <p>Students will continue to build on their knowledge of English grammar and improve their writing skills.</p>	<p>Short stories including:</p> <ul style="list-style-type: none"> The Landlady Lamb to the Slaughter Withered Arm Tell-tale heart The Signalman The Yellow Wallpaper The Pedestrian Walter Mitty <p>Literature and Language:</p> <ul style="list-style-type: none"> Distinctions between narrative and descriptive writing Creating cohesive texts Structural techniques: linear/non-linear/cyclical/flashbacks/flashforwards <p>Grammar and Writing:</p>	<p>Grammar and writing</p> <ul style="list-style-type: none"> Fluency in writing Vocabulary Advanced grammar Using punctuation effectively Spelling rules Using a variety of sentence forms for effect <p>Short Stories</p> <ul style="list-style-type: none"> Extracting information Inferring information Quotation selection Building layers of language analysis Recognising language methods 	<p>Substantive knowledge test at the end of the unit.</p> <p>Skills test at the end of the unit.</p>	<p>TPS Knowledge Organiser</p> <p>TPS Curriculum booklets</p>

			<ul style="list-style-type: none">• Apostrophe of omission/possession• Past perfect continuous• Countable and uncountable nouns• Future perfect and simple.	<ul style="list-style-type: none">• Establishing effect of language on reader• Linking evidence		
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