| Department | ENGLISH | The Telford <br> Priory Schoo |
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| Key Stage | KEY STAGE 3 |  |


| Unit Title | Why This Is Important and Why Is It Taught at This Point? |
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| The Power of One | Students are introduced to the idea individuals can make a difference in Key Stage Two. We build on this in Key Stage Three, <br> looking at how the spoken and written word can make a real difference to the world in which we live in. <br> Students study a range of non-fiction persuasive texts and apply what they have learnt to their own writing. |


| Dates <br> Delivered | Unit Title | End Points | Substantive Knowledge <br> What will they learn about in this topic? | Disciplinary Knowledge <br> What subject concepts will be developed through this topic? | Assessment Method | Key Course Guides \& Reading |
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| Year 7 Spring <br> 2 | The Power of One | Students will have a clear understanding of rhetoric. <br> Students will have a clear understanding of how writers structure their ideas. <br> Students will continue to build on their knowledge of English grammar and improve their writing skills. | The art of rhetoric; a study of a range of speeches. <br> Texts include: <br> - Aristotle <br> - Cicero <br> - Unicef articles <br> - Climate change <br> - Education <br> - Child poverty <br> - Child marriage <br> - Women's issues <br> Literature: <br> - Understanding of the power of rhetoric <br> - What is a writer's purpose? <br> - Transactional writing methods | - Extracting information from a text <br> - Inferring information <br> - Approaching non-fiction texts <br> - Revisiting grammar rules and conventions <br> - Fluency in writing <br> - Letter writing <br> - Writing to persuade <br> - Use of non-fiction language methods <br> - Use of structural methods <br> - Variety of sentence construction <br> - Vocabulary | Substantive knowledge test at the end of the unit. <br> Skills test at the end of the unit. | TPS Knowledge Organiser <br> TPS Curriculum booklets |


|  |  |  | - Non-fiction, debate/discussion <br> - Themes: struggle, identity, success in face of adversity <br> Grammar and Writing <br> - Tone <br> - Persuasive methods |  |  |
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