


Department	ENGLISH	
Key Stage	KEY STAGE 3	

Unit Title	Why This Is Important and Why Is It Taught at This Point?
Othello	This is the second unit of work on Shakespeare. In Year 7, students looked at Shakespearian comedy. In Year 8, students are reminded of the elements of comedy, the fundamentals of stagecraft, and how context shapes meaning and audience responses. Students explore the terms 'tragedy' and 'tragic hero'.

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Year 8 Spring 1	Othello	<p>Students will have a clear understanding of the features of tragedy.</p> <p>Students will develop their understanding of how context influences decisions authors make and readers' interpretations of texts.</p> <p>Students will have a clear understanding of how meaning is created.</p> <p>Students will have a clear understanding of Shakespeare's use of language and</p>	<p>Literature</p> <ul style="list-style-type: none"> • Characterisation and themes • Elizabethan context including treatment and attitudes to women • What is a Shakespearean tragedy? • How is tragedy different to comedy? • Dramatic methods • The Elizabethan age of exploration • Colonialism • Nature / nurture • The form of a tragedy; • Soliloquy and monologue • Italian city-states. <p>Grammar and Writing</p> <ul style="list-style-type: none"> • composing a balanced 	<ul style="list-style-type: none"> • Extracting information from a text • Inferring information • Quotation selection • Language analysis • Establishing effect of language on reader • Recognising structural methods • Establishing effect of structure on a reader • Linking text to context • Understanding writer's intentions • Independent reading 	<p>Substantive knowledge test at the end of the unit.</p> <p>Skills test at the end of the unit.</p>	<p>TPS Knowledge Organiser</p> <p>TPS Curriculum booklets</p> <p>Copy of the whole play.</p> <p>Enrichment reading:</p> <ul style="list-style-type: none"> • Excerpts from The Lamplighter • Excerpts from The Boy at the Back of the Class • Excerpts from Meera and Me • Still I Rise • Spoken word poetry from Amerah Saleh

		<p>use of dramatic devices.</p> <p>Students will continue to build on their knowledge of English grammar and improve their writing skills.</p>	<ul style="list-style-type: none">• argument; subordinate clauses; correcting comma splices.			<ul style="list-style-type: none">• The British by Benjamin Zephaniah• Extracts from Purple Hibiscus• Poetry of Phillis Wheatley
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