


Department	ENGLISH	
Key Stage	KEY STAGE 3	

Unit Title	Why This Is Important and Why Is It Taught at This Point?
Romeo and Juliet	This is the third unit of work on Shakespeare. In Year 7, students looked at Shakespearian comedy. In Year 8, students were reminded of the elements of comedy, the fundamentals of stagecraft, and how context shapes meaning and audience responses. Students explored the terms 'tragedy' and 'tragic hero'. In Year 9, students develop a much fuller understanding of the tragedy and how Shakespeare's life and times influenced his writing. This will prepare students for their GCSE unit of work on 'Macbeth'.

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Year 9 Spring 1 and 2	Romeo and Juliet	<p>Students will have a clear understanding of the features of tragedy.</p> <p>Students will develop their understanding of how context influences decisions authors make and readers' interpretations of texts.</p> <p>Students will have a clear understanding of how meaning is created.</p> <p>Students will have a clear understanding of Shakespeare's</p>	<p>Literature</p> <ul style="list-style-type: none"> The Prologue Foreshadowing in Romeo and Juliet The form of a tragedy AC Bradley's lectures on Shakespearean character The sonnet form. Metaphor Hamartia Women and girls in 16th and 17th centuries <p>Grammar and Writing:</p> <ul style="list-style-type: none"> Sustaining a thesis Structuring a thesis Future perfect continuous Defining relative clauses 	<ul style="list-style-type: none"> Extracting information Inferring information Quotation selection Building layers of language analysis Recognising language methods Establishing effect of language on reader Linking evidence Recognising structural methods Establishing effect of structure on reader Memorising quotations Understanding writer's intentions Linking text to context Understanding writer's intentions Independent reading 	<p>Substantive knowledge test at the end of the unit.</p> <p>Skills test at the end of the unit.</p>	<p>TPS Knowledge Organiser</p> <p>TPS Curriculum booklets</p> <p>Copy of the whole play.</p> <p>Enrichment reading:</p> <p>'Noughts and Crosses' by Malorie Blackman</p>

		<p>use of language and use of dramatic devices.</p> <p>Students will continue to build on their knowledge of English grammar and improve their writing skills.</p>	<ul style="list-style-type: none">• Non-defining relative clauses.			
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