


Department	ENGLISH	
Key Stage	KEY STAGE 4	
Course Level	GCSE	
Exam Board	EDUQAS	

Unit Title	Why This Is Important and Why Is It Taught at This Point?
Poetry	In this unit, students explore poetry from the 18 th Century to the present day. Students have the opportunity to show their understanding of a range of poems and the relationships between them and the contexts in which they were written. Students will build on their knowledge of poetry from KS3 poetry units. The poetry unit is broken up into two parts: half of the poems are studied in Year 10, and the other half in Year 11. Students read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas. We aim for students to appreciate the depth and power of the English literary heritage. We aim for students to write accurately, effectively and analytically about their reading using Standard English. During this course, students acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read.

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Year 10 Summer 1 and Year 11 Autumn 1	Poetry	Students will have developed knowledge of the key themes in each poem. Students will have considered the writer's purpose in each poem. Students will have developed an understanding of how the writer creates meaning through imagery and metaphor.	The 'voice' of the poem and characterisation. The key themes of the text. What is the author's purpose? How does the reader respond to the text? Poetic and structural devices– what are they? When are they used? Why are they used? The use of metaphor and imagery. The use of form.	Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations. Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. Show understanding of the relationships between texts	Substantive knowledge test at the end of the unit. Tested as part of the end of Year 10 exams and then the Year 11 mock examinations in November and March 20% of final exam	Online resource from the exam board. Eduqas Poetry Anthology. CGP Revision Guide: Eduqas: Poetry Anthology TPS Knowledge Organiser for the poetry anthology.

		Students will have developed the ability to compare and contrast themes, images and ideas across two poems.		and the contexts in which they were written. Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.		
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