


Department	ENGLISH	
Key Stage	KEY STAGE 3	

Unit Title	Why This Is Important and Why Is It Taught at This Point?
The Development of the Novel	This is the first unit of work in Year 8. Students build on their knowledge from Year 7 on how stories are constructed and how meaning is created. We move on from Ancient Tales (studied in Year 7) to the first novels of the 18 <sup>th</sup> Century. We also look at Victorian authors and the gothic genre.

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Year 8 Autumn 1 and 2	The Development of the Novel	<p>Students will have a clear understanding of how writers structure their texts.</p> <p>Students will develop their understanding of how context influences decisions authors make and readers' interpretations of texts.</p> <p>Students will have a clear understanding of how meaning is created.</p>	<p>Extracts from early novels including:</p> <ul style="list-style-type: none"> <li>Robinson Crusoe, Gulliver's Travels, Pride and Prejudice.</li> <li>Treasure Island</li> </ul> <p>Literature</p> <ul style="list-style-type: none"> <li>Crime in Victorian England</li> <li>Children in Victorian England</li> <li>Narrative form</li> <li>Characterisation</li> <li>Structure of a novel</li> <li>How are authors influenced by the times that they are living in?</li> </ul>	<p>Grammar:</p> <ul style="list-style-type: none"> <li>Intermediate SPaG</li> <li>Word classes</li> <li>Spelling rules</li> <li>Using a variety of sentence forms for effect</li> <li>Writing for purpose</li> <li>Fluency in writing</li> <li>Letter writing</li> <li>Writing to persuade</li> <li>Use of persuasive language methods</li> <li>Use of structural methods</li> <li>Using punctuation effectively</li> <li>Using a variety of sentence forms for effect</li> </ul>	<p>Substantive knowledge test at the end of the unit.</p> <p>Skills test at the end of the unit.</p>	<p>TPS Knowledge Organiser</p> <p>TPS Curriculum booklets</p> <p>Enrichment reading:</p> <p>Any novel from the 18-19<sup>th</sup> Centuries.</p> <p>Gothic fiction, such as Dracula, Frankenstein and Jekyll and Hyde.</p>

		<p>Students will continue to build on their knowledge of English grammar and improve their writing skills.</p>	<ul style="list-style-type: none"><li>• Scientific developments the 19<sup>th</sup> century</li><li>• Class in Victorian England</li><li>• Duality</li><li>• Respectability</li><li>• Periodicals</li><li>• Outsiders.</li></ul> <p>Grammar and Writing</p> <ul style="list-style-type: none"><li>• Discourse markers</li><li>• Linking paragraphs</li><li>• Complex sentences</li><li>• Correcting fragments</li><li>• Independent clauses.</li></ul>			
--	--	--	--	--	--	--